Public access description

Dorothy Hogg has explained that her Artery Series, first begun in 2000, explores ‘the fragility of human systems, structures and life’. The series is primarily worked in silver – either white or oxidised to a dark grey – with vibrant flashes of red which are symbolic of blood and life itself. Of the linked oval cylinders she notes ‘I am interested in how silver and other metals can be fabricated to create hollow forms that have visual weight without physical density.’

This brooch was made in 2008, the same year in which Dorothy Hogg spent six months as the V&A’s first Artist in Residence.

It is one of forty-five pieces of jewellery given to the V&A from the collection of the late Louise Klapisch.

Descriptive line
Brooch, oxidised silver and coral, designed and made by Dorothy Hogg, Scotland, 2008

Physical description
Large brooch of linked oval forms of different heights made in oxidised silver, with two rigid wire loops threaded with spherical red beads. A double pin on the reverse.

Dimensions
Height: 74 mm, Width: 110 mm

Museum number
M.32-2014

URL
http://collections.vam.ac.uk/item/O1295148/artery-series-brooch-hogg-dorothy/