Pot - Outpour
Object: Pot
Place of origin: London (made)
Date: 2012 (made)
Artist/Maker: Britton, Alison OBE, born 1948 (maker)
Materials and Techniques: Red earthenware, slab built, with poured slips and glazes
Credit Line: Given by the artist
Museum number: C.132-2013
Gallery location: In Storage

Public access description
‘Outpour’ was originally shown in Alison Britton’s solo exhibition ‘Standing and Running’, held at Marsden Woo Gallery, London, in 2012. The exhibition title as well as those of the individual works exhibited – for example ‘Runnel’, ‘Standpipe’, ‘Watershed’ or ‘Outpour’ – make reference to the containment and movement of water. The vessel nature and incorporation of pipe-like features in many of the works further develops the theme. The title ‘Outpour’ however might equally be seen as a reference to the poured decoration that enhances its surface.

Descriptive line

Physical description
Pot of red earthenware, slab built, with freely poured areas of pale and mid-brown slip and clear glaze, and small splashes of green glaze. The form of a pot is that of cylinder with vertical walls, these tapering towards the top above the line of a distinct shoulder. Close to the shoulder are vestigial lug-like handles, two on each side of the pot. At the front, a spout in the form of an upright narrow pipe running the full height of the pot. With the exception of this feature, the overall form reminiscent of a traditional milk churn.

Dimensions
Height: 51.0 cm, Width: 33.5 cm, Depth: 28.5 cm

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Object history note

URL
http://collections.vam.ac.uk/item/O1257304/outpour-pot-britton-alison-obe/