Drawing - Le Sacre du Printemps

Object: Drawing

Place of origin: Paris (drawn)

Date: 1913 (drawn)

Artist/Maker: Gross, Valentine, born 1887 - died 1968 (artist)

Materials and Techniques: Pencil on tracing paper

Credit Line: Given by Jean Hugo

Museum number: S.823-2012

Gallery location: In Storage

Public access description


Diaghilev Ballets Russes Le Sacre du Printemps, also known as The Rite of Spring choreographed by Nijinsky and decor by Nicholas Roerich was first premiered in Paris at Théâtre de Champs-Elysées on 29 May 1913, according to Diaghilev and The Golden Age of The Ballets Russes 1909 - 1929, edited by Jane Pritchard, first published by V&A Publishing in 2010.

This sketch is part of the Valentine Gross Archive (THM/165), held by the V&A Department of Theatre and Performance. Valentine Gross Archive contains research material and artwork, including sketches, studies, drawings, pastels and illustrations. Only the artwork materials have been catalogued with museum numbers and given item level descriptions found in the Search the Collections webpage.

Valentine Gross, a.k.a. Valentine Hugo, was a French art student in Paris in the 1910s. She became a ballet enthusiast, illustrator, researcher and painter. Valentine Gross witnessed annual seasons of Diaghilev Ballets Russes in Paris and made preliminary sketches during performances and rehearsals between 1909 and 1914. She later worked them up into pencil or coloured drawings of various degrees of finish including illustrations and paintings.


Descriptive line


Physical description

Preliminary sketches, mostly lines, in pencil on paper, front only, detached from original sketchbook.

Dimensions

Height: 9.0 cm maximum, Width: 12.8 cm

Museum number

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URL

http://collections.vam.ac.uk/item/O1254213/le-sacre-du-printemps-drawing-gross-valentine/