Oil - A River Scene, with a Farmhouse near the Water's Edge

Object: Oil
Place of origin: Great Britain (made)
Date: ca. 1830 - 1836 (made)
Artist/Maker: John Constable, born 1776 - died 1837 (artist)
Materials and Techniques: Oil on canvas
Credit Line: Given by Isabel Constable
Museum number: 141-1888
Gallery location: Prints & Drawings Study Room, room WS, case R, shelf 47, box R

Descriptive line
Oil painting, 'A River Scene, with a Farmhouse near the Water's Edge', John Constable, ca. 1830-ca. 1836

Physical description
River scene with figures in a boat, trees, and a cottage

Dimensions
Height: 25.4 cm approx., Width: 34.9 cm approx., Height: 41.8 cm Frame, Width: 57 cm Frame

Museum number
141-1888

Object history note
Given by Isabel Constable, 1888

Historical context note
'In 1836 Constable's two exhibits at the Royal Academy were the 'Cenotaph to the memory of Sir Joshua Reynolds' (now in the Tate Gallery, No. 1272) and the watercolour 'Stonehenge' (No. 395 [1629-1888]). He gave four lectures on 'The History of Landscape Painting' at the Royal Institution in May and June of this year and his last lecture, at Hampstead, on 25 July. Constable died on 31 March 1837. His almost completed painting 'Arundel Mill and Castle' (now in the Toledo Museum of Art, Toledo, Ohio; see No. 379 [260-1888]) was exhibited posthumously at the Royal Academy.'


URL
http://collections.vam.ac.uk/item/O125148/a-river-scene-with-a-oil-john-constable/