Set design

Place of origin: Great Britain (painted)
Date: 1955 (painted)
Artist/Maker: Shanks, Alec Mr, born 1904 - died 1987 (theatre designer)
Materials and Techniques: Gouache and crayon on card
Credit Line: Given by Dame Margaret Booth
Museum number: S.175-1999
Gallery location: In Storage

Descriptive line
Design by Alec Shanks for an unidentified revue, London Hippodrome, 1955

Physical description
Design for the Prologue for an unidentified production, showing a street corner in a Middle Eastern town with, to left of centre, a vendor with plates and flasks sitting outside a flat roofed building, and, to right, a minaret. The design is signed and dated on the lower right hand side. At the back an additional strip of card is attached to the top of the design and extends beyond the upper edge.

Dimensions
Height: 356 mm does not include additional mount, Width: 523 mm, Height: 377 mm with mount

Museum number
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Object history note
The inscription on the back of this design states that it was made for an unidentified revue at the London Hippodrome in 1955. However, the design may be connected to the production of Kismet which opened at the Stoll Theatre on 20 April 1955, for which Alec Shanks designed the lighting.

URL
http://collections.vam.ac.uk/item/O12486/set-design-shanks-alec-mr/