Relief - Head of a Satyr

Object: Relief

Place of origin: London (made)

Date: ca. 1885 - ca. 1895 (made)

Artist/Maker: Legros, Alphonse, born 1837 - died 1911 (sculptor)

Materials and Techniques: Plaster relief

Credit Line: Given by Victor Ames

Museum number: A.125-1916

Gallery location: In Storage

Public access description
This relief head of a Satyr was made by Alphonse Legros in London in about 1885-95. This relief is probably related to the satyr masks on one of the two fountains executed by Legros for the Duke of Portland at Welbeck Abbey. Legros came to England in 1863 and took British nationality in 1880, but his sculpture, produced late in his career, is still in the 'Beaux Arts' style, used for much decorative public sculpture in Paris from the 1870s onwards. Although created for an English country house, the Welbeck fountains and this relief represent a type of sculpture intended for a French urban context.

Descriptive line
Relief, plaster, of a satyr head, by Alphonse Legros, England (London), ca. 1885-95

Physical description
Plaster relief of a satyr head with a long beard.

Dimensions
Height: 81.5 cm maximum, Width: 74 cm maximum, Depth: 38.5 cm maximum

Museum number
A.125-1916

Object history note
This relief is probably related to the satyr masks on one of the two fountains executed by Legros for the Duke of Portland at Welbeck Abbey. Given by Victor Ames Esq., The Manor House, Marylebone Road, London, in 1916.

Historical context note
Legros came to England in 1876 and took British nationality in 1880, but his sculpture, produced late in his career, is still in the 'Beaux Arts' style, used for much decorative public sculpture in Paris from the 1870s onwards. Although created for an English country house, the Welbeck fountains and this relief represent a type of sculpture intended for a French urban context.

URL
http://collections.vam.ac.uk/item/O123424/head-of-a-satyr-relief-legros-alphonce/