Etching - Veelderleij Veranderinghe van grotissen ende Compertimenten ghemaectt tot dienste van alle die de Conste beminne ende ghebruiken

Object: Etching
Place of origin: Antwerp (published)
Date: 1556 (published)
Artist/Maker: Floris, Cornelis II (printmaker)
Cock, Hieronymus (publisher)
Materials and Techniques: Etching on laid paper
Museum number: 29170:5A
Gallery location: Medieval & Renaissance, Room 62, The Foyle Foundation Gallery, case 15

Public access description
Cornelis Floris was born in Antwerp but spent some time in Rome in the late 1530s when he would have been exposed to examples of Ancient Roman and Renaissance grotesque decoration. The grotesque style often featured fanciful creatures -part human, part plant. The prints of Cornelis Floris have been described as having a sinister quality about them. In this example the combination of the auricular (ear-like) quality of the framework and the presence of individual figures apparently held prisoner by it, does give an unsettling effect.

Descriptive line
Etching on paper
Physical description
Etching
Dimensions
Height: 30.7 cm size of plate, Width: 20.9 cm size of plate, Height: 32.4 cm size of sheet, Width: 22.6 cm size of sheet
Museum number
29170:5A
URL
http://collections.vam.ac.uk/item/O119352/veelderleij-veranderinghe-van-grotissen-ende-etching-floris-cornelis-ii/