Set design

Date: 1939 (made)
Artist/Maker: Carrick, Edward, born 1905 - died 1998 (designers)
Materials and Techniques: Pencil, gouache and crayon on paper
Museum number: S.917-1997
Gallery location: In Storage

Descriptive line
Set design by Edward Carrick for Act III, scene ii (the Finale), of Johnson Over Jordan, 1939

Museum number
S.917-1997

Object history note
Johnson Over Jordan was one of Priestley’s most important experimental plays and one of the few West End productions to use Expressionist techniques. The form and content of the play are reflected in Edward Carrick’s designs which show the influence of his father, Edward Gordon Craig. The play was a commercial failure - it was produced at a time of national crisis and the public was not in the mood for plays about the journey through death to Eternity. Artistically, however, it brought together an extraordinary range of talent: as well as Priestley and Carrick, there was Benjamin Britten, who wrote the music, and Antony Tudor, who choreographed the ballets, while Johnson gave Ralph Richardson one of his greatest stage roles. Associated production: Johnson Over Jordan. Designer: Edward Carrick. Director: Basil Dean. New Theatre, London, 26.2.1939. Performance category: Drama. Production type: World premiere.

URL
http://collections.vam.ac.uk/item/O1173953/set-design-carrick-edward/