Public access description

Banksy is perhaps the best-known street artist in Britain. His stencil graffiti adorns urban walls from London to Barcelona, and is often underlined by humour and politics. Much of his work pokes fun at royalty or religion, but perhaps his most memorable recent work has had an anti-war message. This image is based on an iconic photograph taken in Vietnam in 1972, of a girl fleeing from a napalm attack on her village. She is flanked by twin icons of American mass popular culture, Mickey Mouse and Ronald McDonald. Although the print refers to a specifically to the Vietnam war, recent world events bring a contemporary poignancy to the image.

Descriptive line


Physical description

A print in grey, white and black showing a crying naked girl with Mickey Mouse on one side and Ronald McDonald on the other.

Dimensions

Height: 50 cm, Width: 70 cm

Museum number

E.386-2005

Object history note

Displayed in the Link Corridor in Aug-Oct 2005 in the 'Street Art' display.

URL

http://collections.vam.ac.uk/item/O116030/napalm-print-banksy/