Photograph - Qajar

Object: Photograph

Place of origin: Iran (photographed)

Date: 1998 (photographed)

Artist/Maker: Ghadirian, Shadi, born 1974 (photographer)

Materials and Techniques: Silver bromide print

Credit Line: Art Fund Collection of Middle Eastern Photography at the V&A and the British Museum

Museum number: E.351-2010

Gallery location: In Storage

Public access description

Shadi Ghadirian is a leading Iranian photographer with a rapidly expanding international reputation. Much of Ghadirian's work addresses the theme of Muslim women living in Iran, exploring ideas such as censorship, religion, modernity, and the status of women.

The Qajar series is modelled after studio portraits made in Iran during the Qajar period which spanned the second half of the 19th century to the first two decades of the 20th. Like their predecessors, these formal studio portraits contain props that represent the aspirations of the sitters, but the objects they pose with are jarringly modern, such as in this image, a portable stereo system.

Descriptive line

Photograph, from the series 'Qajar', silver bromide print, by Shadi Ghadirian, Iran, 1998

Physical description

A black and white photograph of a woman wearing a headscarf, seated holding a Pepsi can.

Dimensions

Height: 30.2 cm paper, Width: 24 cm paper

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Object history note


URL

http://collections.vam.ac.uk/item/O1160262/qajar-photograph-ghadirian-shadi/