Design - Design for Jewellery

Object: Design
Place of origin: London
Date: ca 1860s
Artist/Maker: Firm of John Brogden
Materials and Techniques: Drawing in pencil on card.
Museum number: E.2:36-1986
Gallery location: Prints & Drawings Study Room, level E, case MD, shelf 15

Public access description
This design comes from 'The Brogden Album', the album contained 1,593 designs for jewellery and goldsmith's work, mainly in colour and dating between 1848 and 1884. It is a unique record of the years in which John Brogden, an internationally celebrated 'art goldsmith and jeweller worked first in partnership and then as owner-director of his own firm. This was a period of great diversity in fashionable jewellery, and the Brogden firm where noted for their skill in designing and creating a range of styles.

The firm was founded by John Brogden the elder in about 1796. From about 1824 to 1831 it was styled 'Brogden and Garland' and thereafter until 1841 'Garland and Watherston'. The younger Brogden, the son of Thomas Brogden and presumably a relative of the founder, served an apprenticeship to J.W. Garland as a goldsmith and jeweller from 1834 to 1841. Following Garland's departure, the remaining partner, J.H. Watherston, removed the firm to new premises at 16 Henrietta Street, Covent Garden and in 1848 joined forces with the younger Brogden.

Descriptive line
Design for Jewellery, by the firm of John Brogden, about 1860

Physical description
Rectangular card with a pencil sketch depicting a design for a brooch which consists of an inverted S-shaped ornament entwined with foliage and decorated with a single pearl set above the centre.

Dimensions
Height: 6.7 cm, Width: 5.7 cm

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URL
http://collections.vam.ac.uk/item/O1159146/design-for-jewellery-design-firm-of-john/