Print - The Four Stages of Cruelty

Object: Print

Place of origin: England (made)

Date: 1751 (engraved)
1751 (published)

Artist/Maker: Hogarth, William, born 1697 - died 10 (engraver)
Hogarth, William, born 1697 - died 10 (artist)

Materials and Techniques: engraving print on paper

Credit Line: Bequeathed by Rev. Alexander Dyce

Museum number: DYCE.2780

Gallery location: Prints & Drawings Study Room, level H, case DG, shelf 98

Descriptive line
The Reward of Cruelty; Part of the series The Four Stages of Cruelty; Engraving print on paper; Designed and engraved by William Hogarth; English School; 1751.

Physical description
The Reward of Cruelty; Part of the series The Four Stages of Cruelty; Engraving print on paper.

Museum number
DYCE.2780

URL
http://collections.vam.ac.uk/item/O1157948/the-four-stages-of-cruelty-print-hogarth-william/