Photographic negative

Date: 1960 (photographed)

Artist/Maker: Hammond, Harry, born 1920 - died 2009 (photographer)

Materials and Techniques: Black and white photographic negative

Museum number: S.11231-2009

Gallery location: In Storage

Public access description

This image forms part of the Harry Hammond Photographic Collection, acquired by the V&A from the artist in the 1980s. The collection comprises over 9,000 images of the British popular music scene (Tin Pan Alley) in the 1950s and 60s, on the eve of the boom in British pop music. Harry Hammond (1920-2009) was born in London, and was apprenticed at the age of 14 to a Fleet Street studio. He served as a reconnaissance photographer during World War II. By the late 1950s he had developed his specialism of photographing the London pop music scene.

Descriptive line

Photographic negative, Emile Ford at Wembley, photographed by Harry Hammond, England, 1960

Physical description

Emile Ford at Wembley, 1960.

Museum number

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URL

http://collections.vam.ac.uk/item/O1145985/photographic-negative-hammond-harry/