Public access description
The renowned studio potter, Lucie Rie (1902-95), emigrated from Austria to England before the Second World War. As a member of Vienna's Jewish community, she fled the advance of Nazism in 1938. Arriving in London, she established a pottery studio on the ground floor of her home, 18 Albion Mews, Paddington. After her death in 1995, the contents of her studio were preserved and moved to the Potteries Museum & Art Gallery, Stoke-on-Trent. A selection of items from one corner of Rie's studio were redisplayed in gallery 143 of the V&A in 2009 as part of the redevelopment of the ceramics galleries. The exact positioning of these items was replicated as far as possible from old photographs in order to evoke Rie's working conditions and show some of the equipment and materials she used to produce her pots and buttons.

Descriptive line
Vase, grey, ceramic, containing leaf, probably made by Lucie Rie, used by Lucie Rie in her studio, London, to 1995.

Physical description
Grey ceramic vase, containing leaf.

Museum number
C.78-2009

Object history note
From the studio of the potter Lucie Rie (1902-95), formerly at her home, 18 Albion Mews, Paddington, London between 1938 and 1995. Following her death, her studio contents were preserved by her executors, and title was transferred by her beneficiaries, Mr Max and Mrs Yvonne Mayer, to the Potteries Museum & Art Gallery, Stoke-on-Trent. A number of items were transferred from the Potteries Museum to this Museum for long term display in gallery 143 during redevelopment of the ceramics galleries in 2009.

URL
http://collections.vam.ac.uk/item/O1140239/vase-rie-lucie/