Drawing

Place of origin: Italy (drawn)
Date: 1550s (made)
Artist/Maker: Michelangelo, born 1475 - died 1564 (artist)
Materials and Techniques: Pen and bistre, slightly washed
Credit Line: Bequeathed by Rev. Alexander Dyce
Museum number: DYCE.164
Gallery location: Prints & Drawings Study Room, level H, case DG, shelf 111

Descriptive line
Copy after Michelangelo; Slight study of a naked man reclining on his shield, and the figure of a horse above; On the reverse, a slight sketch of one of the designs for the Medici tombs in the chapel attached to the church of San Lorenzo at Florence; Sketched with the pen and bistre, and slightly washed; Italian; ca. 1495 - 1563.

Physical description
Slight study of a naked man reclining on his shield, and the figure of a horse above; On the reverse, a slight sketch of one of the designs for the Medici tombs in the chapel attached to the church of San Lorenzo at Florence; Sketched with the pen and bistre, and slightly washed.

Dimensions
Height: 5 in, Width: 4.6 in
Museum number
DYCE.164

Object history note
There are many sketches preserved which Michel Angelo made for the Medici tombs; some of them are to be found in the British Museum and others at Oxford.

URL
http://collections.vam.ac.uk/item/O1136801/drawing-michelangelo/