Medal - Prize Medal of the International Exhibition of Modern Decorative and Industrial Arts, Paris, 1925

Object: Medal
Place of origin: Paris (made)
Date: 1925 (struck)
Artist/Maker: Turin, Pierre, born 1891 - died 1968 (medallist)
Materials and Techniques: Bronze, struck
Museum number: A.4-1978

Gallery location: Sculpture, Room 111, The Gilbert Bayes Gallery, case DR15

Public access description
The name 'Art Deco', first coined in the 1960s, derives from the title of the 1925 Exhibition. Pierre Turin's octagonal medal, its half-draped female figure with simplified flower garlands bursting through the picture plane, captures one aspect of Art Deco style. Turin attended the Ecole des Beaux-Arts in Paris and studied under Vernon, Patey and Coutan, who were well-known sculptors. From 1911 Turin exhibited at the Salon des Artistes Francais, and later also at the Salon of the Monnaie. In 1920 he won the Grand Prix de Rome and in 1925 he received a gold medal. Turin was made Chevalier of the Legion of Honour in 1936 and received the medal of honour at the Salon des Artistes Francais. He was a member of the Académie Royale de Belgique.

Descriptive line
Medal, bronze, octagonal, commemorative medal for the International Exhibition Paris 1925, by Pierre Turin, France (Paris), 1925

Physical description
Octagonal plaquette, with a nude sitting female figure with flowers on the obverse. On the reverse is an inscription.

Dimensions
Width: 6 cm

Museum number
A.4-1978

Object history note
Given by Mrs. J. Hull Grundy, in 1978.

URL
http://collections.vam.ac.uk/item/O111852/prize-medal-of-the-international-medal-turin-pierre/