Print - The Conditional Probability Machine

Object: Print

Place of origin: Britain (made)

Date: 1970 (made)

Artist/Maker: Paolozzi, Eduardo (Sir), born 1924 - died 2005 (artist)

Materials and Techniques: Photo-etching

Credit Line: Acquired from the Artist in 1971.

Museum number: CIRC.564-1971

Gallery location: Prints & Drawings Study Room, level E, case MP 141C

Descriptive line

By Eduardo Paolozzi: text sheet 'Pages from the Aerospace Medical Library', 1970

Physical description

Photo-etching from a series of 24 entitled 'The Conditional Probability Machine'. The title page and introduction are by Diane Kirkpatrick, with the suite of prints divided into four groups: The Human Machine and How it Works; Manikins for Destruction; Pages from Aerospace Medical Library, and From Genot to Unimate. Each suite has an index of titles and technical information. The edition of 24 is accompanied by 6 artist's proofs, boxed with a cancelled plate set and a pull from the cancelled plate included in each set. Signed and dated in pencil by the artist. Some lettered with titles on the plate. Numbered A/P 6/6.

Dimensions

Height: 57.1 cm, Width: 40 cm

Museum number

CIRC.564-1971

URL

http://collections.vam.ac.uk/item/O1034712/the-conditional-probablity-machine-print-paolozzi-eduardo-sir/